

# Music Policy

## Meir Heath Academy



**Approved by:**

**Date:** 2<sup>nd</sup> September 2019

**Last reviewed on:** September 2019

**Next review due by:** September 2022

## **Music Policy**

### **AIMS**

At Meir Heath Academy we aim to enable all pupils to:

- have experience of active involvement in music-making through performing, composing, improvising, listening and appraising;
- have access to music from a wide range of historical and cultural origins;
- have access to the music of female as well as male composers;
- develop skills in singing alone and in groups;
- develop skills in performing on tuned and un-tuned instruments;
- develop skills in performing in mixed instrumental and vocal groups;
- be able to identify and use the constituent elements of music;
- acquire an understanding and experience of using elementary notation techniques;
- develop basic musical vocabulary to enable them to discuss their own and others' work.

### **TIME ALLOCATION**

- Every pupil within the school will receive the equivalent of at least one hour's teaching in music per week; this will include weekly singing assemblies.
- Pupils in years three to six will also be given the opportunity to take part in the schools extra-curricular musical activities provided by ENPASS.

### **THE ROLE OF THE MUSIC COORDINATOR**

The music coordinator will:

- take the lead in policy development and the production of schemes of work designed to ensure progress and continuity in music throughout the school;
- support colleagues and give help, when required, in their implementation of the scheme of work;

- monitor progress in music and advise the head teacher on any action required;
- oversee the assessment of music and the procedures for reporting to parents on pupils' progress in this area of the curriculum;
- take responsibility for the purchase and organisation of central resources for music;
- keep up-to-date with developments in music education and brief colleagues as necessary;
- identify staff development needs and arrange appropriate INSET.

### **OUTLINE OF TEACHING STRATEGIES TO BE ADOPTED**

All pupils will gain a variety of learning experiences through a combination of whole class work, group work and individual activities. Practical exploration of music will be central to all lessons in the subject.

### **MUSIC IN ASSEMBLY**

- Music will be included in assembly to enhance the act of collective worship.
- This music will include listening to pieces of music as well as presentations of performances by the pupils.
- The music activity in assembly will be planned as an extension and
- development of National Curriculum requirements, particularly those relating to presenting music to others in a variety of contexts.